

Six
CONCERTS

pour le

Clavecin
ou

PIANO FORTE

avec l'accompagnement

des Deux Violons et Violoncelle

Composés par

C. F. ABEL

*Musicien de la Chambre de sa Majesté
la Reine de la Grande Bretagne.*

Oeuvre XI.

Londres.

*Chez R. Bremner, Marchand et Imprimeur de Musique,
dans la Grande.*

CONCERTO

All' ma non troppo

CONCERTO I

All.^o ma non troppo

11

3

1

10

tutti for.

4

6

1

9

CONCERTO II

Allegro *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Rondeau
Allegro *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

CONCERTO III

Allegro maestoso

Musical score for Violino Primo, Concerto III, page 6. The score is in G major and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *f*, and *mezzo for.* The piece includes a "Solo Pia." section and a "for. tutti" section. The page number 6 is in the top left corner.

Musical score for Violino Primo, Concerto III, page 7. The score continues from page 6. It includes a section titled "Tempo di Menuet" in 3/4 time. The notation includes various musical symbols, rests, and dynamic markings like *p*, *f*, and *S. Dal Segno*. The page number 7 is in the top right corner.

CONCERTO IV *All.^o di molto*

12 staves of musical notation for Violino Primo, Concerto IV, All.^o di molto. The music is in G major and 2/4 time. It includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'.

12 staves of musical notation for Violino Primo, Concerto IV, All.^o di molto. The music continues from the previous page, featuring various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'.

Allegro

12 staves of musical notation for Violino Primo, Concerto IV, Allegro. The music is in G major and 6/8 time. It includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'.

CONCERTO V

Allegro *p*

1 6 15

Allegretto *p*

1 4 8

CONCERTO VI

All.^o Maestoso

Violino Primo part for Concerto VI, page 12. The score is in G major, 3/4 time, and marked 'All. Maestoso'. It features a single melodic line with various dynamics including *p.*, *f.*, and *mf.* The piece includes several first and second endings marked with '1' and '2'.

Tempo di Menuetto

Violino Primo part for Concerto VI, page 13. The score is in G major, 3/4 time, and marked 'Tempo di Menuetto'. It features a single melodic line with various dynamics including *p.*, *f.*, and *mf.* The piece includes several first and second endings marked with '1' and '2'. A 'Tutti' section is indicated by a double bar line and the word 'Tutti' above the staff.